

PHOTO CAPTION: The seventeenth season of the Agawam Cultural Council's popular *Applause Series* continues on Friday, December 4, 2020 with classical guitarist Scott Sanchez' performance of "**Bach, Brubeck, Beatles and Beyond.**".

(Pictured: Scott Sanchez --- >>>)

BACH, BRUBECK, BEATLES AND BEYOND

Applause Series Welcomes Classic
Guitarist Scott Sanchez



(Agawam, Mass.) The solo guitar can sound like a small chamber group, a rock band, or a jazz ensemble. You'll agree after hearing the rich variety and varied textures of the music for guitar featured in **Bach, Brubeck, Beatles and Beyond** – a concert by classical guitarist **Scott Sanchez** – when the seventeenth season of the Agawam Cultural Council's *Applause Series* continues on Friday, December 4, 2020. The recorded performance will be presented on the Town of Agawam's Public Access channel (Comcast ch. 15) at 7:00 PM, and streamed at the same time via the "WATCH" button on www.agawammedia.tv for those residing outside of Agawam.

Those who wish to watch the show on their smart device at a different time should send an e-mail to r.kadis@comcast.net requesting a the free link to the performance, which can be viewed on YouTube.

Sanchez's playing has been described as "colorful and poignant" by *Soundboard Magazine*, and "engaging, virtuosic and spirited" by David Leisner, chair of the classical guitar program at the Manhattan School of Music. Sanchez's past concerts have included recitals and masterclasses for the New York City Classical Guitar Society; New England Guitar Society in Milford, Connecticut; St. Bride's Church in London, England; Bournemouth University in Dorset, England; King's Chapel in Boston, Massachusetts; University of Kentucky in Lexington, Kentucky; and Ventura Classical Guitar Society in Camarillo, California.

In addition to his solo concerts, Sanchez has also frequently performed with chamber musicians, choral groups, and as soloist with orchestras. He is also a writer, and his articles on music have frequently been published in international periodicals.

Scott has taught at Wesleyan University, Trinity College, UMass Amherst, and Springfield College, and is currently on the music faculty at Franklin Pierce University in New Hampshire. He earned his Bachelor of Music degree at the University of Denver as a student of the Cuban classical guitarist, Ricardo Iznaola, and graduated with a Master of Music degree from Yale University where he was a student of the American classical guitarist, Benjamin Verdery. As a student, he also performed in masterclasses for renowned guitarists such as Eliot Fisk, David Russell and Pepe Romero, among others.

In lieu of the free-will donations the Agawam Cultural Council normally accepts at all its events (which support fully 40% of the cost of each performance), viewers are asked to consider making a properly “socially distanced” donation to support efforts to “Give Back to the Community”, by visiting the ACC website at www.agawamcc.org, and clicking on the green “Donate” button. Alternatively, a check in any amount, payable to the *Agawam Cultural Council* may be mailed to: **Agawam Cultural Council, c/o Town Hall, 36 Main Street, Agawam, MA, 01001.**

For more information on the activities and virtual offerings of the Agawam Cultural Council during the current pandemic restrictions, please visit their website at: www.agawamcc.org. The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and sciences, to children and adults from Agawam and the surrounding communities.