

Scott Sanchez (pictured) will present **Bach to the Present: An Evening with the Guitar** at 7:00 pm on Friday, December 3, 2021 as the Agawam Cultural Council concludes the 2021 portion of the *Applause Series*' eighteenth season at the Agawam Senior Center, 954 Main Street, Agawam.

This performance will also be livestreamed on Agawam, Southwick, and Westfield's Channel 15.



## BACH TO THE PRESENT

Agawam Cultural Council *Applause Series* presents  
*An Evening with the Guitar*

(Agawam, Mass.) The Agawam Cultural Council's popular *Applause Series* concludes the first half of its eighteenth season on Friday, December 3, 2021 with a program by classical guitarist Scott Sanchez. **Bach to the Present: An Evening with the Guitar** will be presented at the Agawam Senior Center, 954 Main Street, Agawam, Massachusetts with a 7:00 pm showtime. Doors open at 6:15 pm and admittance will be through the lower-level entrance only.

This program features a variety of music from the time of Bach to today and highlights the influences of classical, jazz and popular music on the instrument. This *Applause Series* performance will also be live streamed on Agawam, Southwick, and Westfield Channel 15. Viewers outside of those towns can enjoy the broadcast in high-def from a browser window by clicking the "Watch" button on [www.agawammedia.tv](http://www.agawammedia.tv), the "Watch Channel 15" button on [www.southwickma.org/channel-15-public-access](http://www.southwickma.org/channel-15-public-access), or "Click Here for Live Stream" on [www.cityofwestfield.org/511/Community-Access-TV](http://www.cityofwestfield.org/511/Community-Access-TV).

Scott Sanchez's journey on the guitar began at ten years old with lessons from his brother. Initially interested in rock music, as a teenager Scott became fascinated with the recordings of classical guitarists Andrés Segovia, Pepe Romero and John Williams. At 18, he was invited to participate in the international Pepe Romero Masterclass at The University of Tampa. Since then, Sanchez has spent his life dedicated to communicating to audiences through his guitar, performing in Europe and throughout North America.

In addition to arranging and composing for the guitar, Sanchez is currently on the music faculty of Franklin Pierce University in New Hampshire, where he teaches guitar, guitar ensemble, jazz history, music and film fundamentals. Among his scholarly achievements are articles published in international music periodicals such as *Soundboard Journal* and *Classical Guitar* magazine. He earned his Master of Music degree from the Yale School of Music.

Production sponsor of **Bach to the Present: An Evening with the Guitar** is People's United Bank. The Agawam Cultural Council would also like to thank bankESB, Elaine Carlson, OMG, Inc., the Southwick Cultural Council, Anthony Suffriti, and Westfield Bank for their generous support as *Applause Series* season sponsors.

**"The CDC recommends those not fully vaccinated and aged two or older wear a mask in indoor public places, and fully vaccinated people wear a mask in public indoor settings if they are in an area of substantial or high transmission." For the safety of performers and all audience members, the Agawam Cultural Council recommends that masks be worn during all *Applause Series* performances.**

For more information on the activities and virtual offerings of the Agawam Cultural Council, please visit their web site, [www.agawamcc.org](http://www.agawamcc.org). The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and sciences, to children and adults from Agawam and the surrounding communities.