

BACH, BRUBECK, BEATLES AND BEYOND

*Applause Series Welcomes Classic
Guitarist Scott Sanchez*

PHOTO CAPTION: The fourteenth season of the Agawam Cultural Council's popular *Applause Series* continues on Friday, October 6, 2017 with classical guitarist **Scott Sanchez**' performance of **Bach, Brubeck, Beatles and Beyond** at the Agawam Senior Center.

(Pictured: Scott Sanchez --- >>>)



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(Agawam, Mass.) The solo guitar can sound like a small chamber group, a rock band, or a jazz ensemble. You'll agree after hearing the rich variety and varied textures of the music for guitar featured in **Bach, Brubeck, Beatles and Beyond** – a concert by classical guitarist **Scott Sanchez** – when the fourteenth season of the Agawam Cultural Council's *Applause Series* continues on Friday, October 6, 2017 at the Agawam Senior Center. The concert begins at 7:00 PM; doors open at 6:15 PM.

Originally from Colorado, Sanchez's playing has been described as "Colorful and poignant" by *Soundboard Magazine*, and "Very engaging, virtuosic and spirited" by David Leisner, chair of the classical guitar program at the Manhattan School of Music. Sanchez's past concerts have included recitals and masterclasses for the New York City Classical Guitar Society; New England Guitar Society in Milford, Connecticut; St. Bride's Church in London, England; Bournemouth University in Dorset, England; King's Chapel in Boston, Massachusetts; University of Kentucky in Lexington, Kentucky; and Ventura Classical Guitar Society in Camarillo, California.

In addition to his solo concerts, Sanchez has also frequently performed with chamber musicians, choral groups, and as soloist with orchestra. He is active as a writer on music and his articles have frequently been published in international periodicals.

He has taught at Wesleyan University, Trinity College, UMass Amherst, and Springfield College, and is currently on the music faculty at Franklin Pierce University in New Hampshire. He earned his Bachelor of Music degree at the University of Denver as a student of the Cuban classical guitarist, Ricardo Iznaola, and graduated with a Master of Music degree from Yale University where he was a student of the American classical guitarist, Benjamin Verdery. As a student, he also performed in masterclasses for renowned guitarists such as Eliot Fisk, David Russell and Pepe Romero, among others.

The Agawam Senior Center is located at 954 Main Street in Agawam, Massachusetts and can be reached by phone at (413) 821-0604. This and all *Applause Series* events are free and open to the public.

Additional information on each of the *Applause Series* events is available at the Agawam Cultural Council web site, www.agawamcc.org, click on "Applause Series".

The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and interpretive sciences, to children and adults from Agawam and the surrounding communities.