

PHOTO CAPTION: The Agawam Cultural Council's popular *Applause Series* takes on a Caribbean vibe on Friday, February 1, 2019 at 7:00 pm when the **White-Eyed Lizard Band** takes the stage at the Agawam Senior Center. >>>



CATCH A CARIBBEAN VIBE!

White-Eyed Lizard Band Brings Steel Drum/Calypso/Reggae Cure for Midwinter Blues to Agawam Cultural Council's *Applause Series* Stage

(Agawam, Mass.) If Winter's got you down, the Agawam Cultural Council has a cure — the **White-Eyed Lizard Band** will bring its steel drum/Calypso/Reggae/island-style show to the Agawam Senior Center on Friday, February 1, 2019. This presentation of the Council's popular *Applause Series* will begin at 7:00 PM. Doors open at 6:15 PM.

This group has performed throughout the region since its founding in 2003, and are noted for their warm and friendly flavor of entertainment, with internationally acclaimed top notch musicianship. Founding members Luke Rodney and Kurt Ginter have taken Calypso Music, Island Styles along with Classic Rock and Jazz Standards and packaged a unique brand of entertainment that is sure to set your toes a tappin' and your face a grinnin'.

Lead vocalist and drummer Luke Rodney is originally from Trinidad, the birth place of the Steel Pan Drum. Kurt Ginter performs on bass, keyboard, and background vocals. On steel pan is Aaron Cote, an internationally acclaimed steel pan composer. You will not want to miss this enjoyable display of World-class musicianship—mark your calendar now!

The Agawam Senior Center is located at 954 Main Street in Agawam, Massachusetts and can be reached by phone at (413) 821-0604. This and all *Applause Series* events are free and open to the public.

Additional information on each of the *Applause Series* events is available at the Agawam Cultural Council web site, www.agawamcc.org.

The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and sciences, to children and adults from Agawam and the surrounding communities.

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