

UNLESS OTHERWISE NOTED, ALL EVENTS TAKE PLACE at the
AGAWAM SENIOR CENTER | 954 MAIN STREET, AGAWAM
DOORS OPEN 6:15 PM | 7:00 PM SHOW TIME | ADMITTANCE THROUGH LOWER LEVEL ENTRANCE ONLY
PERFORMANCES LIVE STREAMED ON AGAWAM, SOUTHWICK & WESTFIELD CHANNEL 15
VISIT WWW.AGAWAMCC.ORG FOR PROGRAM UPDATES

FRIDAY, JANUARY 7, 2022

Too Human



Join us for a spirited evening as Too Human presents jazz standards from the Great American Songbook. Performed with vocals, guitar, percussion and upright bass with passion, innovation and humor, the songs and arrangements are fresh — and are sure to touch your spirit!

FRIDAY, FEBRUARY 4, 2022

VOCE Quartet



VOCE is a New England-based a cappella and barbershop quartet with more than 75 years of singing experience among the four. Formed in 2014, VOCE has competed internationally, placing sixth in the world in 2019. They sing a wide variety of music and truly enjoy performing for an audience.

FRIDAY, MARCH 4, 2022

Banish Misfortune



This six-member band performs traditional music from Ireland — rousing sets of hornpipes, reels, jigs, waltzes, slides, polkas and airs, as well as the occasional inspired song or accompanied Irish poem, with instrumentation including fiddle, concertina, flute, mandolin, accordion, and guitar,

FRIDAY, APRIL 1, 2022

Jose Gonzalez – Criollo Classico Trio



One of the most distinguished and versatile music ensembles from Puerto Rico, who have performed hundreds of concerts highlighting Latin, Jazz, Spanish, Brazilian, Smooth Jazz, World, Pop, Classical, and Caribbean music.

FRIDAY, MAY 6, 2022

Rick Spencer & Dawn Indermuhle 1960S AMERICAN POP: SONGS FROM THE BRILL BUILDING



Much of the American Popular Music industry was centered around the Brill Building at 1619 Broadway, NYC, home to composers, lyricists, recording studios, performers, and publishers responsible for some of the most memorable pop music ever created. This program presents the music of songwriters connected in some way to the Brill Building.

FRIDAY, JUNE 3, 2022

The Argiro Quintet



While the Argiro Quintet instrumentally mirrors the famous George Shearing Quintet, its musical approach is much more adventurous, creating a unique sound on lively versions of standards and intricately woven originals; its five musicians creating a cohesion of musical influences and personalities that underpins every performance.

THANK YOU APPLAUSE 18 SEASON SPONSORS: bankESB | Elaine Carlson | OMG, Inc. Southwick Cultural Council | Anthony Suffriti | Westfield Bank | Westfield Cultural Council

These events are free and open to the public. For more information, visit www.agawamcc.org The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and sciences, to children and adults from Agawam and the surrounding communities.