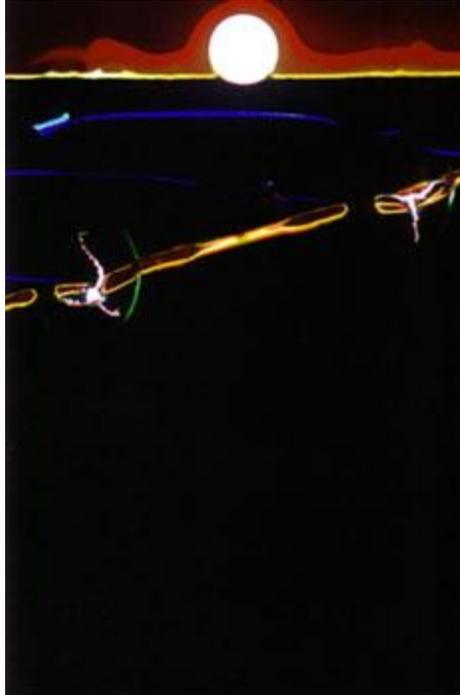




## Artist News

A Periodic eNewsletter from the Massachusetts Cultural Council

### Funding Opportunities for Individual Artists



Cree Bruins (Drawing Fellow '10),  
*Marking Time #5* (2009). The  
artist's solo show is at Danforth Art  
thru 11/3

### Artist Fellowships

Apply now for 2016 Massachusetts Cultural Council Artist Fellowships in **Drawing, Poetry, and Traditional Arts**. Deadline is **Monday, October 5, 2015**.

The Artist Fellowships are competitive, anonymously judged grants of \$10,000 and finalist awards of \$500, providing direct support to individual Massachusetts artists in recognition of artistic excellence (please note the Traditional Arts category is not anonymous and has additional criteria). Later this year, MCC will begin accepting 2015 Artist Fellowships applications in Choreography, Fiction/Creative Nonfiction, and Painting, with a Monday, January 25, 2016 deadline.

[Find guidelines and application instructions.](#)

### Local Cultural Council Grants

Massachusetts has 351 cities and towns that support community cultural activity through Local Cultural Councils (LCCs). LCCs award grants (typically averaging \$200-\$500) for projects that benefit a specific Massachusetts community. The application process may vary by community, so be sure to read a council's local guidelines and priorities before applying. Most LCCs accept applications from individual artists. Deadline is **Wednesday, October 14, 2015**.

## STARS Residencies

Grants in the STARS Residencies (Students and Teachers working with ARTists, Scientists, and Scholars) go to MA schools to fund residencies with artists, scientists, and scholars. The program provides \$500-\$5,000 to support creative learning residencies of three days or more. The online application will open at **3:00 PM on Thursday, October 1, 2013** and close when the demand for funds exceeds the funding available. Schools are the legal applicants, but cultural partners (such as artists) can help them submit the application. [Find guidelines and application instructions.](#)

---

## How Do You Use Online Platforms as an Artist?



Bruce Myren, from *The Fortieth Parallel series* on exhibit at Gallery Kayafas thru 10/12

There are numerous online platforms artists can use to share, promote, sell, or otherwise advance their work. Each platform presents many possible uses, making the task of navigating how best to use them ever more complex. We asked artists in different disciplines, **What is your strategy for using online platforms, as an artist?**

Filmmaker **Ellie Lee**, performing artist **Seth Lepore**, photographer **Bruce Myren**, and writer/editor **Henriette Lazaridis Power** offer intriguing perspectives on such topics as why they use online platforms, cultivating a public identity, and which platforms work best for which purposes.

[Read the artists' responses and contribute your own.](#)

---

## Artist Voices



Elizabeth Alexander (Sculpture/Installation Fellow '11) creates work for *Pedigree*, a group show at New Art Center in Newton

---

Our blog [ArtSake](#) is a place to explore, celebrate, and advance the creative work of Massachusetts individual artists.

Every week, we round up a list of **opportunities for artists** - a way to find your next contest, artist residency, call to artists, publication, and more.

Peer into the studios of **Hannah Verlin** and **Elizabeth Alexander**, as both prepare for Boston-area exhibitions.

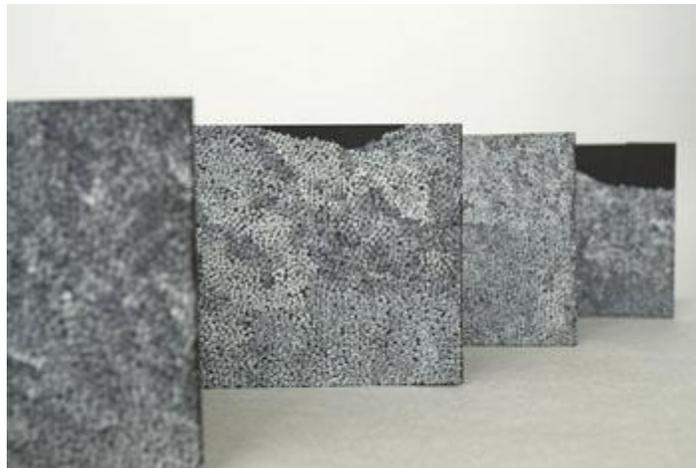
We asked, they answered: nano-interviews with **Cathy Jacobowitz** (who has a new novel) and **Bremner Benedict** (who has a new photography exhibit).

Artist, writer, critic, and local arts organizer **Greg Cook** speaks about what he's up to and what's on the horizon.

On our Tumblr ArtistsMakingArt, see the **Artists For Humanity 3D Design Studio** [create a recycling sculpture](#) for Logan Airport.

---

## Fellows Notes



Hannah Verlin (Sculpture/Installation Fellow '11), detail of *Fates* (2013), from *Fates & Furies: America* at Boston Sculptors Gallery thru 10/6 (photo by Andy Pickering Photography)

[Fellows Notes](#) shares the events, exhibitions, and honors of past and present MCC Artist Fellows/Finalists. In September:

- **Janet Echelman** is #1 on O Magazine's *Wow List*
- Readings by **Danielle Legros Georges**, **Gregory Hischak**, **Kathryn Kulpa**, and **Peter Jay Shippy**
- **Scott Listfield** and **Matt Brackett** in "buddy" exhibition
- **Dave Ortega** wins Comics Workshop Composition Competition
- Performances of work by **Wilma Pruitt**, **Peter Snoad**, **Lewis Spratlan**, **Joyce Van Dyke**, and **Andy Vores**

Read the [Fellows Notes](#).

---

## The MCC's Artist Department:

[Kelly Bennett](#), Exhibitions Curator/Program Officer (Visual Arts & Choreography)

[Dan Blask](#), Program Officer (Literary Arts & Film/Video, Music Composition)

[Maggie Holtzberg](#), Folk Arts Program Manager

Visit [ArtSake](#).

In addition to *Artist News*, MCC provides *Mass Culture Now* (featuring general MCC News) and *Creative Minds* (arts education and creative learning in Massachusetts). If you would like to subscribe to these e-newsletters, please follow the link at the bottom of this email for "updating your e-mail preferences," and select the news item(s) you would like to receive.

*The Massachusetts Cultural Council is a state agency that promotes excellence, access, education, and diversity in the arts, humanities, and sciences, to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.*

---

