

**FOR IMMEDIATE RELEASE**

The Theater Project (413) 747-7797

**MAJESTIC THEATER PRESENTING VALENTINE CONCERT, BO FITZGERALD AND CRAIG EASTMAN IN  
UPCOMING SHOWS**

West Springfield, MA (1/21/18) – The Majestic Theater in West Springfield will present a Valentine's themed concert in February and a pair of shows featuring Irish music in March.

**Valentine Love Songs Concert** is set for two shows at 2:00 p.m and 7:00 p.m. on Tuesday, February 13. Singer Freddie Marion, who has appeared in several Majestic Theater musicals, most recently “*La Cage aux Folles*”, will perform famous love songs, standards and Broadway hits. **Dan Kane** is the musical director. Tickets for the matinee show are \$22 and \$24; tickets to the evening show are \$24 and \$26.

Freddie Marion >>  
(appearing w/ Dan Kane  
February 13<sup>th</sup>)



Bo Fitzgerald with the  
<< Yankcelt Band  
(appearing March 13<sup>th</sup>)

On Tuesday, March 13, **Bo Fitzgerald** and the **Yankcelt Band** take the stage for one show at 7:00 p.m. Hailed by local press as “an Irish-American super-group,” the band features local icon Bo Fitzgerald on vocals, Craig Eastman on fiddle, Guy DeVito on bass and Billy Klock on drums. Tickets for this concert are \$24 and \$26.

The following week, on Tuesday, March 20 at 7:00 p.m., **Craig Eastman** of the Yankcelt Band will present an evening of Irish music. Eastman, a western Massachusetts native who has played with such luminaries as Ray Charles, Willie Nelson and Steve Martin, will welcome special guests for his show. Tickets are priced at \$24 and \$26.

To purchase tickets for these shows, visit the Majestic box office Monday through Friday 10:00 a.m. - 5:00 p.m., or Saturday 10:00 a.m. - 1:00 p.m. They can also be purchased by calling (413) 747-7797.

The Theater Project is a non-profit company that Producing Director Danny Eaton founded in 1991. Since March 1997 it has been in residence in West Springfield's historic Majestic Theater, a century-old venue that was recently named "Best Place to See Theater" and “Best Live Theatre Company” in newspaper polls. In addition, Eaton's work at the Majestic was honored with a Regional Award for Outstanding's Achievement in the American Theatre by the New England Theatre Conference. For additional information, visit [www.majestictheater.com](http://www.majestictheater.com).

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